

Cellospeak – Application Forms – Workshops 2012

Skill Builder Workshop – July 29 to Aug. 4 ~ Ensemble Workshop – Aug. 5 to Aug. 11
Bryn Mawr College in Bryn Mawr, PA

Part I

This Application is for: ___ Skill Builder Workshop; ___ Ensemble Workshop; ___ Both Workshops;

Name: _____ **Tel:** _____ **E-Mail** _____

Address: _____ **City:** _____ **State:** _____ **Zip:** _____

Emergency Contact: Name _____ **Tel:** _____

Workshop Policies:

Enrollment is limited for both Workshop weeks – There will be a Minimum of 40 and a Maximum of 64 participants each week. Applications will be accepted on a “first-come, first-served” basis with priority given to previous participants until March 15th, 2012. This Application Form (both Part I and Part II) must be accompanied by a deposit of \$200.00 which is non-refundable after June 1, 2012. The entire balance of Tuition will be due by June 30, 2012 or a late fee of \$75.00 will be added. For cancellations before June 30, 2012, refund is 100% less deposit. **No refunds allowed after July 1, 2012.**

Workshop Costs:

The fee for attending either or both workshops includes tuition, housing and meals. The following rates are the same for **either the Skill Builder Workshop or the Ensemble Workshop.**

Non-Member Participant (single or double occupancy)	\$1,250.00
Member Participant (single or double occupancy)	\$1,150.00
Guest: \$75.00 per night X ___ nights	\$ _____
Early Saturday Arrival – per person \$50.00	\$ _____
Total before deposit	\$ _____
Less Deposit	\$ -- 200.00
Total after deposit	\$ _____ (\$75.00 late fee after June 30, 2012)

Both Workshop Weeks Together

Non-Member Participant (at rate of \$1200/week)	\$2,400.00
Member Participant (at rate of \$1050/week)	\$2,100.00
Guest: \$75.00 per night X ___ nights	\$ _____
Early Saturday Arrival – per person \$50.00	\$ _____
Total before deposit	\$ _____
Less Deposit	\$ --200.00
Total after deposit	\$ _____ (\$75.00 late fee after June 30, 2012)

(Please Note: Notice is required prior to June 15th if a guest will join you for any additional meals)

Special Dietary Needs: _____

Special Accessibility Requirements: _____

I, the undersigned, have read the Workshop Policies above and find the terms and conditions acceptable:

Signed: _____ **Date:** _____

Return this completed Part I Application along with completed Part II and with your deposit of **\$200.00** by **May 15, 2012**

Make all checks payable to: Cellospeak, Inc. Send to:
2364 Old Trail Drive
Reston, VA 20191

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PART II

Assessment Form for Name: _____ Previous Participant yes; no;

Workshop being applied for: Skills Workshop; Ensembles Workshop; Both Workshops

(Please answer these Self-Assessment questions as completely as possible for the best placements in either of the Workshops)

Check all that apply:

Section Four:

- I can play music in the first 4 positions with extensions
 I play two octave scales in C, G, D, A, F and Bb Major

Section Two:

- I am familiar with the tenor clef and 7th position
 I can play in treble clef

Section Three:

- I play C Major in 3octaves, other Major and Minor in 2octaves
 Shifting and extensions are familiar in all 7 positions

Section One:

- I am comfortable reading and playing in treble clef and
 I am comfortable playing in thumb positions

Beginners: (For Skills Workshop only)

- I am an absolute beginner (little or no previous instruction)
 I can read and play simple music in first position

Most recent pieces or methods studied or played: _____

I have studied music equivalent to Suzuki Books (circle appropriately) Vol. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

I play regularly in (circle all that apply): String Quartet; Cello Choir; Ensemble; Community Orchestra

I wish to work with this partner or group _____

My preferences (Instructor, Roommate, etc. _____

For Skills Workshop Only:

I will bring this piece to work on: _____ I wish to perform it: yes no

I will be attending the Skills Workshop to improve and to work on the following techniques: (Check all that apply)

- Basic Posture; Bow Grip; Tone Production; Advanced Bow Techniques; Fingering Choices; Shifting 4 positions;
 Shifting to Upper Register; Intonation; Extensions; Tenor Clef; Treble Clef; Thumb Positions; Groupings;
 Sight Reading; Rhythmic Patterns; Fingerboard Geography; Harmonics; Vibrato; Circle of Keys; Other;

Participants in the Skills Workshop will be working in divided Technique Classes and also working with a small ensemble of people in the same grouping, so it is critical that we understand what your level is for proper placement. Based upon the above general categories, check your own grouping: Beginner, Elementary, Intermediate, Advanced. There will be music available on the web site in advance to prepare for these ensemble pieces. What pieces or materials you bring to study with your private instructor is up to you.

For Ensemble Workshop Only:

Which Choir Section were you in previously? (circle last one) I II III IV V

Did you feel this was the appropriate section? Yes No

What is your preference for this year? (Circle one) I II III IV (Please be aware that it is the decision of the staff to place participants in the most appropriate section based upon the music selected, and the best information we have available. New participants should be as detailed as possible to help us in our decisions.)

Participants in the Ensemble Workshop will have choir music available on the web site in advance to prepare for the final concert. Recordings of the pieces will also be available as an instructive guide to assist in the preparation. We encourage pre-formed quartet groups, and hope that these groups will also pre-select their quartets for study and inform us of their choice.

For both returning and new participants of either of the Workshops: We strongly encourage all applicants to send us a recording of your playing, because even though it is not a requirement, it will help us in making the best placements. You could attach an MP3 file to an e-mail, or send a well-packaged CD or DVD, or the brave could even post a video on You Tube. Let us know if you do.

Mail both Part I and Part II of this Application form along with your \$200.00 deposit to:

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Reston, VA 20191