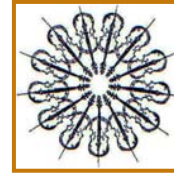


# Cellospeak 2008 Workshop



*A Concert to benefit*

## Cellospeak, Inc.

A 501(c)(3) non-profit corporation



**July 27, 2008—August 2, 2008**  
**Wilson College**  
**Chambersburg, PA**

**Details: [www.cellospeak.com](http://www.cellospeak.com)**

The Cellospeak Workshop for Adults is a 6 day seminar – from Sunday to Saturday – designed to allow adult cellists from novice to proficient to share their love of the cello through playing, studying, and performing in large and small ensembles. Throughout the workshop, participants improve their technical skills, acquire valuable information about cello study, gain exposure to the diverse teaching styles of our esteemed faculty, and enjoy their own and other's performances. The workshop includes private lessons, technique and master classes, coached quartets, recitals with faculty and students, and rehearsals of Cellospeak's signature 60-member cello choir. Although the Workshop is intensive, the participants share a uniquely supportive and enthusiastic experience.

Our new location for 2008 is the charming campus of **Wilson College** in Chambersburg, Pennsylvania. Participants will appreciate the comfortable air-conditioned accommodations, which include both large and small rehearsal and teaching rooms, beautiful lounges, a superb dining hall serving exquisitely prepared meals in buffet style, and single occupancy dormitory rooms with elevator access.

For the first time, luthiers **Michael Weller** and **Joshua Henry**, both Cellospeak Donors, will be on site to adjust instruments and re-hair bows.

**2008 Cellospeak Benefactor**



## A Virtuoso Evening

with

**World Renowned Cellist**

*Stephen Framil*

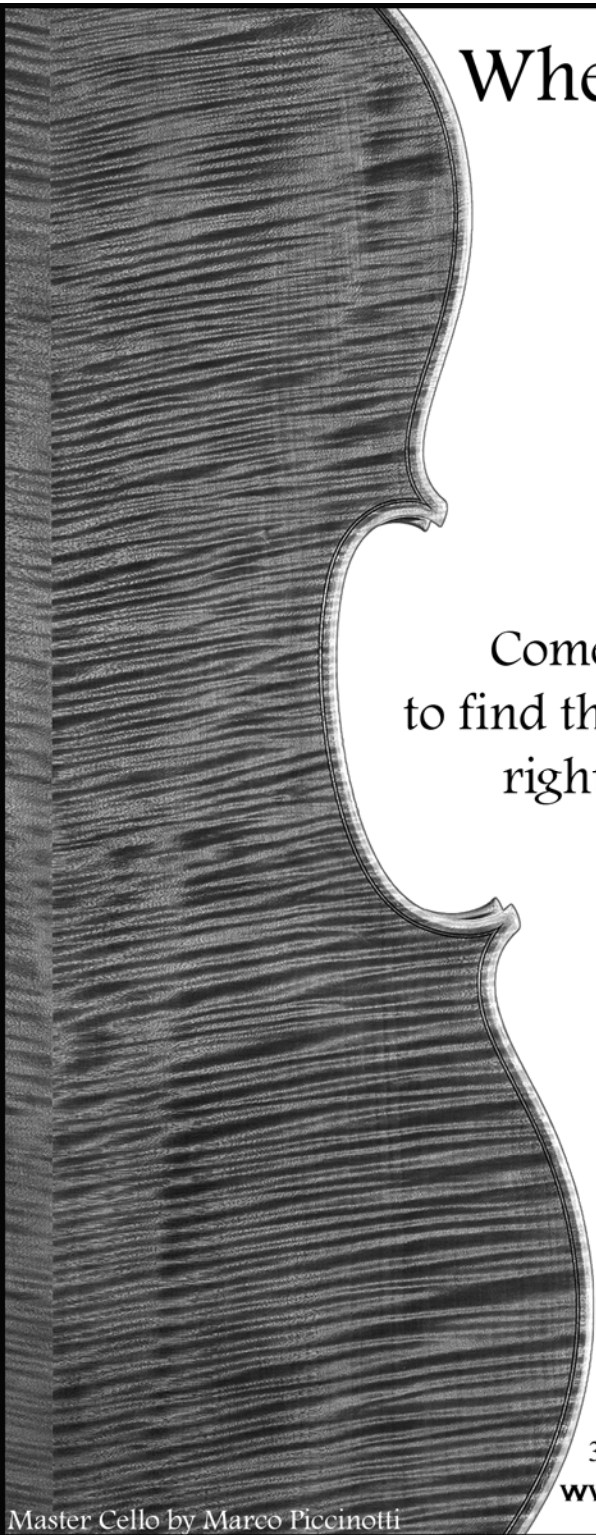


**April 6, 2008**

**7:00 pm**

**The Lyceum**

**201 South Washington Street**  
**Alexandria, Virginia**



# When Quality And Price Matter

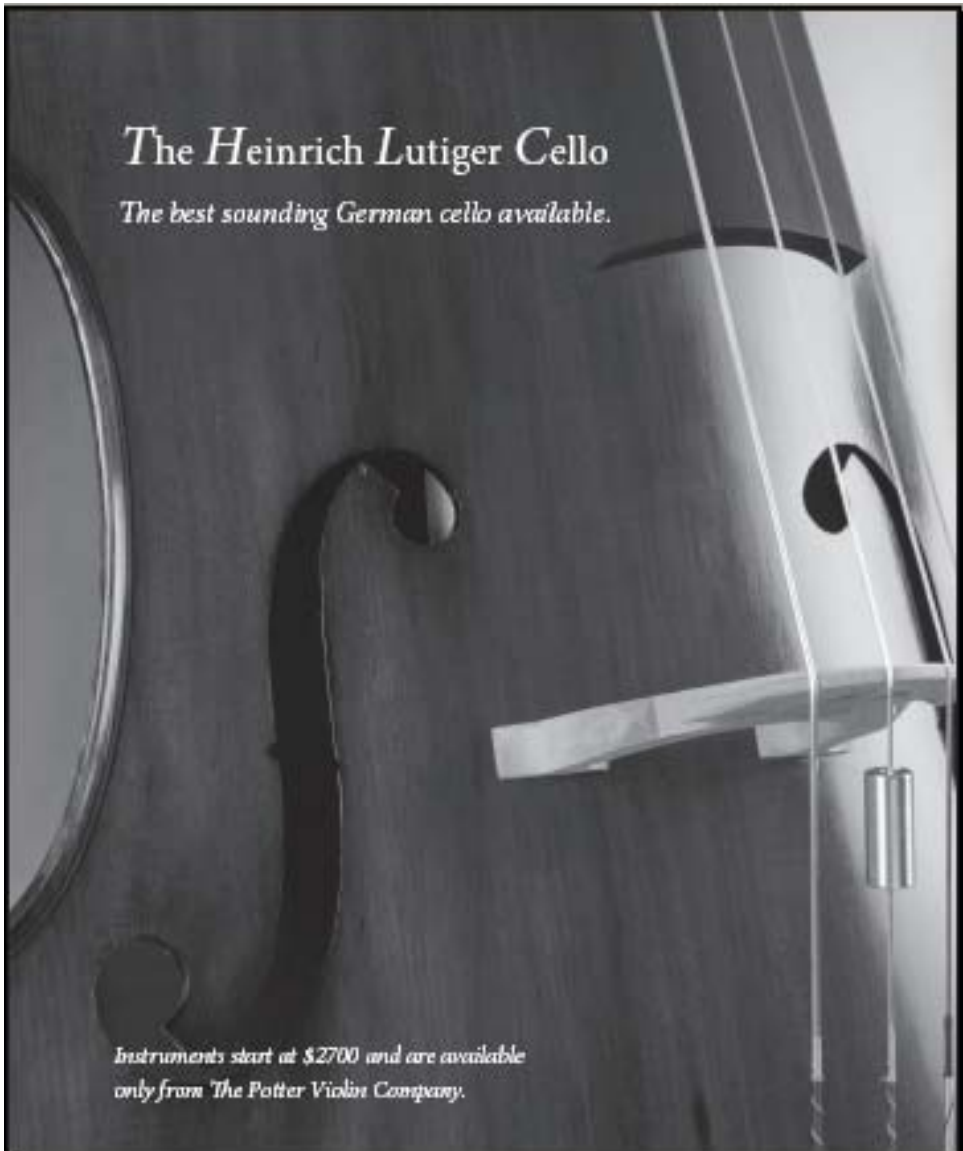
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## About Cellospeak

The full melodic range of the cello permits all-cello ensembles to achieve intensely satisfying harmonies. Cellospeak leverages this unique quality of the cello to provide adult amateur cellists of all levels of proficiency a challenging but supportive environment in which to learn from top faculty and experience cello ensemble playing.

Cellospeak was created in 2000 by our Artistic Director **Dorothy Amarandos** as a summer workshop for adult cello students yearning for an opportunity to play in ensembles. Our logo of 13 cellos in a circle represents the number of attendees at the first workshop. We have grown. The 2007 Workshop, the first since our incorporation as a non-profit organization, included over 60 participants of all ages and levels from as far away as Florida, Texas, Ohio, and Illinois. Our 2008 Workshop will be even bigger!



Cellospeak also has commissioned original compositions and arrangements of music for cello choir. The Cellospeak choir, under the direction of conductor **Gary Fitzgerald**, has performed on the Kennedy Center Millennium Stage and elsewhere. Testimonials reflect that Cellospeak provides a life-changing experience fulfilling a profound need of many to continue to grow and achieve while sharing the joy of the cello with others. Please visit our website:

[www.cellospeak.com](http://www.cellospeak.com)



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**Testimonials from  
Cellopeak  
Workshop  
Participants**

*“It was wonderful to share in music making with other adult cellists in such a spirited, supportive environment. I loved the opportunity to perform for an audience and stretch the limits of my abilities in quartet and choir with challenging parts.”*

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*“It was exhilarating to be among so many people who love the cello. I am all fired up to work hard all year at my music and come again next year.”*



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## Julie Nishimura

Julie Nishimura, a past recipient of a Delaware State Arts Council Individual Artist Fellowship, celebrates her sixteenth year as Faculty Accompanist for the Department of Music at the University of Delaware where she is also an instructor of the Sight Reading and Accompanying/Chamber Music courses. She has been on the accompanying faculty of San Francisco-based California Summer Music at Pebble Beach for nine years. In great demand as a collaborative artist, Ms. Nishimura has performed on the Philadelphia Orchestra Connection Series at the Philadelphia Museum of Art, the Philadelphia Orchestra Chamber series in the Ballroom of the Academy of Music and in the Perelman theater at the Kimmel Center, the Delaware Symphony's Chamber Music Series and the Wilmington Music School's Music Masters Series. Along with oboist Tim Clinch and French hornist Cynthia Carr, she is a founding member of Trio Arundel, now in its thirteenth year, regularly commissioning and premiering new works. Trio Arundel represented Wilmington's Sister Cities in Watford, England in May 2005, performing and giving workshops. She has served as Music Director and Pianist for the joint OperaDelaware and City Theater Company world premiere production of *Out in the Rain*. Currently, as Co-Artistic Directors of Distant Voices Touring Theatre, she and her husband, theatre director/writer/acting teacher Danny Peak, are touring *Distant Voices*, a musical/dramatic work highlighting the plight of Japanese American citizens in internment camps during world War II.

A native of San Francisco, Ms. Nishimura began piano studies at the age of seven with Alla Sviridoff. She made her concerto debut at the age of sixteen with the San Francisco Symphony. Subsequent studies were with Paul Hersh at the San Francisco Conservator of Music, Leonard Shure at the New England Conservatory and Victor Rosenbaum of the Longy School of Music.



# Stephen Framil



Distinguished as the first American cellist to perform in Hanoi since the Vietnam War, Stephen Framil has performed as concert soloist around the world: including Weill & Avery Fisher Halls in New York, and with international orchestras in Hong Kong, Hungary, Russia, Latvia, Philippines, Romania, Ukraine, Bulgaria, Viet Nam, India, and with many orchestras throughout the United States.

As a versatile and dedicated educator, Stephen Framil (DM, Indiana University) has given master classes in Shanghai Conservatory, Singapore Conservatory, University of Illinois, Longy School of Music, Vanderbilt University, University of Arizona, Roosevelt University, University of Reno, Volograd Conservatory, Moldova Academy of Music, University of Hong Kong, Sillman University in the Philippines, and the Hanoi Conservatory to name a few.

Dr. Framil has been an Assistant Professor of Music at Andrews University in Michigan, visiting Professor at the University of Delaware, Lincoln University in Pennsylvania, and Towson University in Maryland. As an advocate of inner-city music education, Dr. Framil is the Music Director and Conductor of the Musicopia Youth Orchestra and Founder/Director of the West Catholic Conservatory of Philadelphia, providing scholarship lessons for underserved youth.

Recordings by Stephen Framil for RADIO 4 Hong Kong include the complete J.S. Bach Suites for Solo Cello, as well as the works for solo cello by Zoltán Kodály and Gaspar Cassadó. In April 2006 he recorded the two Haydn Cello Concertos with Paul Freeman and the Czech National Symphony Orchestra: this recording will be released in 2008 under CENTAUR RECORDS.

Dr. Framil is a member of the Cellospeak faculty.

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# Concert Program

## **Fantasiestucke, Op. 73**

*Robert Schumann*

No. 1 Zart und mit Ausdruck  
No. 2 Lebhaft leicht  
No. 3 Rasch und mit Feuer

## **Sonate in C Maj. Op. 119**

*Sergie Prokofiev*

Andante grave  
Moderato  
Allegro, ma non troppo

## ***Intermission***

## **Requiebros**

*Gaspar Cassado*

## **Moses Variations**

*Niccolo Paganini*

## **Variations on a theme of Rossini H.290**

*Bohuslao Martinu*

## **Le Grand Tango**

*Astor Piazzola*



*Champagne Reception  
immediately following featuring refreshments by  
**Symphony Sweets***